

## Kelsey Baker – Curriculum Vitae

Austin, TX | ke1sey3aker@gmail.com | kelseybakerart.com

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### EDUCATION

- 2020            Master of Fine Arts  
Washington State University, Pullman, WA
- 2016            Bachelor of Arts in Studio Art (Minors: psychology and education)  
Southwestern University, Georgetown, TX

### SELECTED SOLO AND SMALL GROUP EXHIBITIONS

- 2021            *A Becoming*, Contracommon, Austin, TX (with Jesus Treviño)
- 2020            *Call of the Void*, Jordan Schnitzer Museum of Art, Pullman, WA (solo)
- 2019            *Then and Now: From Andy with Love*, Jordan Schnitzer Museum of Art  
Collections and Learning Gallery, Pullman, WA (with Chadchom Cheskhun)  
*Liminoid*, Gallery II, Pullman, WA (with Qarthian)
- 2018            *Demonstration I*, Gspot Gallery, Houston, TX (with Aaron deGruyter and  
Whitley Stratton)
- 2016            *Veiled*, Sarofim Gallery, Georgetown, TX (solo)

### GROUP EXHIBITIONS

- 2021            *RE/FLEX III*, Contracommon, Austin, TX  
*Momentary*, AURORA for Light Year 79, Brooklyn, NYC  
*Seeking Form*, Sarofim Gallery, Georgetown, TX
- 2020            *Horror Vacui*, Darkside Collective, virtual  
*A Brief Interruption*, Contracommon, Austin, TX  
*RE/FLEX*, Contracommon, Austin, TX  
*\$5 Video*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
*The Shape of Content*, Off the Cost, Portland, OR
- 2019            *Art + Transaction Festival*, St. Petersburg, Russia  
*TRIBUTTE*, Gallery II, Pullman, WA  
*Terrain 12*, Terrain Gallery, Spokane, WA  
*Escape*, Stray Galleries, Pullman, WA  
*enTropic*, Studio 84 Contemporary Art Space, Genesee, ID
- 2018            *Rites/Rituals*, Gallery II, Pullman, WA  
*The People's Gallery*, Austin City Hall, Austin, TX
- 2017            *Art Hop*, Georgetown Art Center, Georgetown, TX  
*New Texas Talent XXIV*, Craighead Green Gallery, Dallas, TX  
*Due WEST*, Dougherty Arts Center, Austin, TX
- 2016            *9x12*, Fort Worth Community Arts Center, Fort Worth, TX  
*Art Hop*, Georgetown Art Center, Georgetown, TX

## GRANTS/FELLOWSHIPS/AWARDS

- 2020 Austin Studio Tour Fellowship, Big Medium, Austin, TX
- 2019 John Ludwig Graduate Fellowship, Washington State University, WA
- 2017 West Austin Studio Tour Fellowship, Big Medium, Austin, TX
- 2016 Austin Art Boards finalist, Austin, TX  
First Place Award - Abstract, *Art Hop*, juried exhibition, Georgetown, TX  
Walt Milton Potter Prize, Georgetown, TX
- 2015 King Creativity Fund Grant, Georgetown, TX

## CURATORIAL/COLLABORATIVE WORK

- 2021 *SOFT: a group exhibition*, Contracommon, Austin, TX  
*Something Like Yesterday*, Contracommon, Austin, TX  
*Gaia's Revenge*, Contracommon, Austin, TX  
*Terrain Imprinted*, Contracommon, Austin, TX
- 2020 *No Contact*, Contracommon, Austin, TX
- 2019 *Escape*, Stray Galleries, Pullman, WA

## TEACHING EXPERIENCE

- 2020 *Intermediate Painting*, Instructor of record, Washington State University (Spring)  
*Advanced Painting*, Instructor of record, Washington State University (Spring)  
*Introduction to Art*, Teaching Assistant, Washington State University (Spring)
- 2019 *Beginning Painting*, Instructor of record, Washington State University (Fall)  
*Introduction to Art*, Teaching Assistant, Washington State University (Fall)  
*Beginning Drawing*, Instructor of record, Washington State University (Spring)  
*Art, Science & Technology*, Teaching Assistant, Washington State University (Spring)
- 2018 *Beginning Drawing*, Instructor of record, Washington State University (Fall)

## LECTURES/ARTIST TALKS

- 2021 Guest lecturer, Southwestern University, Exhibition Practicum, Spring
- *The Business of Art*
- 2020 Artist talk, Washington State University, Introduction to Art, Spring
- *Call of the Void: Intermedia and Convergent Experiences*
- Guest lecturer, Washington State University, Introduction to Art, Spring
- *THIS is Art?: Installation Art*
- Guest lecturer, Washington State University, Arts of Ancient Greece and Rome
- *The Basics of Color Theory and Paint Mixing*
- Guest lecturer, Washington State University, Introduction to Art, Spring
- *Decay and Excess: Contemporary Vanitas*
- 2019 Science Pub, presented by the Palouse Discovery Science Center
- *Overlapping Spectra: Art and Science Collaboration on the Palouse*
- 2016 Research and Creative Works Symposium, Southwestern University
- *Finding Inspiration in Formula: Mathematical Invention in Painting*

## PROFESSIONAL EXPERIENCE

|                                                                                                                                                                                                                                                  |                                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| <i>Development Director</i><br>Contracommon                                                                                                                                                                                                      | May 2021 – Present<br>Austin, TX           |
| <i>Adjunct Art Faculty</i><br>Griffin School                                                                                                                                                                                                     | August 2021 – Present<br>Austin, TX        |
| <i>Gallery Director</i><br>Contracommon                                                                                                                                                                                                          | July 2020 – May 2021<br>Austin, TX         |
| <i>Program Assistant</i><br>Southwestern University, Studio Art Department                                                                                                                                                                       | September 2020 – Present<br>Georgetown, TX |
| <i>Graduate Assistant</i><br>Department of Fine Arts, WSU                                                                                                                                                                                        | August 2018 – May 2020<br>Pullman, WA      |
| <i>Studio Assistant</i><br>Joe Hedges, Assistant Professor of Painting/Intermedia, WSU                                                                                                                                                           | Spring 2020<br>Pullman, WA                 |
| <i>Kamiak Mural Project Manager</i> – Interdisciplinary Research & Innovation Seed Grant<br>Washington State University, College of Arts and Sciences                                                                                            | 2019<br>Pullman, WA                        |
| <ul style="list-style-type: none"><li>Assisting Assistant Professor of Painting/Intermedia Joe Hedges and Clinical Professor of Chemistry Dr. Amy Nielsen on a project developing and using thermochromic paints for an outdoor mural.</li></ul> |                                            |
| <i>Visitor Relations Specialist</i><br>The Contemporary Austin – Jones Center                                                                                                                                                                    | March 2017 – July 2018<br>Austin, TX       |
| <i>Art Preparator</i><br>Georgetown Art Center                                                                                                                                                                                                   | February 2017<br>Georgetown, TX            |
| <i>Studio Assistant</i><br>Gessell Studios                                                                                                                                                                                                       | Summer 2014<br>Dallas, TX                  |